THE HUNTRESS.

EDUCATION *The main pillar which sustains the Temple of Liberty.*—JEFFERSON

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THE HUNTRESS

WASHINGTON CITY D. C

SATURDAY, APIRL 19 :::::1851

STORY TELLER.

THE SOLDIER ARTIST.

BY T. ROSCOE, ESQ.

(Concluded.)

Then commenced a deadly combat, which made Lothar feel, for the time, a momentary excitement, more joyous than he had done since the grand campaign, for the moment forgetting all but the animating scene before him. Several hounds had already bit the dust—and though none were near enough to aid him, the hunter spurred on his gallant Pole, hurled his spear with equal force and dexterity, and brought the grizzly monster to the ground. He threw himself from his horse to despatch his prey, a feat which had nearly cost him his life. Mad with pain the wild boar rose, rushed on him, and though met by the spear, pressed forward, and Lothar unclasped his knife. Not a dog came to his aid; but on the beast's approach, the gallant steed, with the instinct of his forest race when beset by wolves, wheeled round, and gave the assailant a salutation which prostrated him in the dust. The hunter seized the advantage afforded him, and despatched his formidable foe ere he had time to recover his footing.

He was now in the heart of the Waldeberg, and the lengthening shadows on the green slopes, and the radiant west illuminating the hills beyond, and bathing wold, and rock, and tower, in streams of fading fire, reminded him that it was time to rejoin his friends.

Again he wound his silver horn, to which the mountain echoes alone replied. Then he gave his noble steed the rein, in the idea that he would retrace the forest paths with a surer step than his own memory could supply. Yet it seemed as if for once even the instinct of his Podolian forest-race was at fault. The deepening evening gloom had yielded to the shades of night, and Lothar was still penetrating innumerable intricate paths, which his unwearying mettled charger pursued with unyielding confidence.

All at once there burst on him a blaze of light, resplendent as that of a boreal aurora! and at the next break in the trees, he opened upon a spacious and magnificent avenue, skirted with rows of time-honoured, majestic oaks, beeches, and lindens, forming one vast silvan canopy above his head, and stretching into parallel groves and woodlands on either side. It was as if some giant hand with a genius transcending that of a Telford or a Stevenson, had pierced straight through the mighty heart of the eternal woods, leaving the rest of that vast surrounding region to primeval solitude and night. What added to the strangeness and enchantment of the spectacle, the lordly castle which terminated the view was all illuminated as if some special occasion. Arches of triumphs festooned with beautiful long rows of lamps and strands of revelry met the astonished eyes and ears of Lothar as he proceeded.

Suddenly a forest guide arrayed in hunter's green with spear and dagger at his girdle now rode up at full speed so as even to stun the gallant Gralka, and cause the master to place himself in an attitude of defence.

My lord, my lord,' exclaimed the eager courier to the now sad jaded artist in his reverie and mournfully and deploring his disappointed love and ambition' hasten my lord. The guests have been long awaiting, their host and the archbishop has arrived.

Alas my friend returned the wayfarer you mistake your lord is not here, I am a poor artist nay I have lost that name ambition itself. You must go further if you meet him for whom you seek.

Follow me! follow me! was the only reply; as the forest guide turned his rein sped toward the castle.

Fool exclaimed the hunter,' hear me. The man is mad. Or do I dream I must have rest, however, for my gallant steed, for to-day perhaps I again owe my life to him and he spurred on to overtake his guide

This was no easy matter as if to avoid further colloquy with so ungracious a lord, he he flew at speed. Every step he went increased the artist's wonder. The village below seemed astir, there was an universal jubilee, & deputations of old and young, in holiday attire began to show themselves from the lawns and gardens as he drew nigh. A party of young maidens bearing garlands all dressed in white danced before him and showered roses on him as he passed through the grand arch.

I wonder to whom this magnificent place belongs thought the rider. And this festivity, it is for the birth of a son and thier I suppose can no one tell?'

Welcome! our noble lord the Grand Master of the horse was only reply that met his ear.

As he entered the court yard the applading throngs surrounded as if to escort him into the castle. Men in livery advanced the grooms took his directions for the brave steed, gladly extolling his many fine points, and lowly adding, 'Yes my lord,' to his every other word. And there, on the top step to the hall stood that fool and madman, the forest guide, smiling to welcome him in. Now he should know, and rate him soundly. How had he dared thus to fool him, without stopping for any explanation?

Nothing heeding his indignant looks, the guide led our hero, through a row of domestics, into a spacious dressing-room, where a valet at once made his appearance to ask his commands.

'Would my lord like to dress for dinner? The company have arrived.'

Before he could answer, a little page popped his head suddenly in, with that quiet serious look of business becoming his important station, observing—'My lady, the countess, has sent me to say that she has nearly finished her toilet.' 'Zounds" exclaimed the artist, in a tone of perfect dismay: 'we are getting on with a vengeance. The picture will soon be complete, and a pretty figure I shall cut when the murder is out. What shall I do?'

I think you had better dress, with all due submission, interposed the valent.

Let me first see who I am? cried Lothar going to a mirror to survey himself, He rubbed his forehead, and felt himself all over, to assure himself of his identity, of his lordship. 'Where am I, I wonder! Do I look like a lord my my man, or a fool?

Oh my lord injoined the man,' with a smile the two are never mentioned this gether! A lord my lord does not require;

So much sence as other people, perhaps, you think. Come that is honest: you shall be my valent. Ha! good! shall we dress exclaimed Lothar in a drawling tone, affecting the character for a moment.

By all means, my lord. the countess will be waiting and perhaps she may not quit: ——'

What then has she the devil of a temper. Not wait a moment,' he cried humbering the jest as he thought. Then you must well instruct her. She must wait for her lordship,' he added with dignity.

The valent smiled. This turned the current of his humor. Come sir, he cried seizing the menial indignantly by the collar; tell me whose castle this is and whose are you.

To whom should it belong, replied the trembling valent, but to your lordship. I am on board wages, your most humble servants You are in your own house—your own room—and I am your poor Swiss valent Jacques.

Who said you were to be my valent fool.

Your lordship's bride, the countess my most gracious master. I trust to deserve her good opinion by my attention to her lord.

That is good. How kind of her and you Who can be angry. Only just say my good kind attentive Jacques do I dream

I don't know my lord I *do* so sometimes myself. I dreamt that I was waiting on my lordship, and you said to the countess that I was too great fellow, so very attentive that you would never part with me,

Ah! I see you know how to dream. but I have it now my friend without information. I am in a mad house.'

Why it is rather so to-day I must confess, all here so overjoyed to see your lordship.

that is better still. I am booked for good then I suppose!

I believe your lordship is—— for the gold cup every body says Spanker will be sure and win;

What have I a house wife valet groom coachman broughman and racers too.

An excellent stud said the valet, seriously.

Then tell the coachman to drive round immediately, I am off to Oakdale. The house of his friend Adelbert's residence

The valet obeyed however muttering as he went.

What will the countess say,

The bewildered Lothar threw himself with an air of perfect aristocratic ennui, for he was wearied conjectures, upon a magnificent ottoman to seek a moment's repose.

While thus lost in reverie he was suddenly awoke to fresh marvels by hearing the sound of music close to him, and that music and then a voice the same the same air God in Heaven! it *is* the Countess Marian

Ah never let me awake out of such madness,

As he spoke the rustling of a curtian being drawn up behind him, he looked and the sorcery was carried to its highest pitch of extoxicating power, He did not believe it. There in a splendid saloon, set his beloved pupil hanging over a potrait she was copying one of himself. Behind her stood her father, a truly noble figure Count Rostoff and now far far from a middle aged lady with Grecian cast of features and beside her a younger sister of the countess.

There too he saw one arm round her waist, looking into her bright eyes—(and the witch power,) as ever all this happy drama, came to his assistance, declaring that they all ought to ask his friends pardon, thought himself he had played the art of the valet admiration and not to be surpassed even by that of the forest guide of Prince Lowenstein.

The succession of strange suprises, however fatigue, and want of food, with the hunt and battle of the boar, had proved too much for Lothar, and he added to the sentiment of the scene by fainting away. Upon again opening his eyes, in the fair countess's arms, he seemed as much at a loss as before.

Is it true?—are we in Paradise?—we are really so blest then.

Not yet my beloved, whispered the beloved Marian, but all our past bitter sorrow and suffering I trust will yet end on earth.

Who has done this! Where am I, Why is it, exclaimed the entranced Lothar. I will know the truth, or perish. Speak.

And he ran as about seizing the hunting guide who had now risen.

Throwing aside his forest garb quick as light, Prince Lowenstein, the Russian general—the man who-e life he had saved—stood opening his arms to the astonished soldier artist. Ere they embraced, the court came forward, leading the blushing p—, his Marian the very countess, who had now completed her toilet, Gently releasing herself from his arms she said with an arch smile.

You made us wait for his lordship:—

Yet suppose I had that d——l of a little temper you spoke of?

It was evident that his lordship had been overheard, for he now bore a title through the prince's interest as a grand master, of the horse, he at last threw himself overwhelmed with love at the sweet countess feet. It was then his friend Adelbert, one of the chief authors the rest seemed who nearly possess him only not at all of a demoniac kind)—who, who in heaven could it be

The guide in his brother's dress, would have led him to the castle the whole group was one to charm the eye of a practised artist.

A cup or two of good episcopal wine, from the archbishop's own cellar soon restored Lothar of his own health and vigour.

There now arose a general appeal to that excellent ecclesiastic gifted with the power of binding, if not of leting loose — to unite the happy sisters of these respective lovers ere pokes were yet called for

The prince with magnanimity and a nobler feeling of gratitude towards his deliver on finding deeply the affections of the countes preengaged had transferred his own to the bosom of her younger sister hardly less beauuf and accomplished.

Two noble-looking, manly beings, than the prince and the new Lord of Reichenwald, as they stood forth to claim the hands—hearts were already gone—of their blooming young betrothed, are seldom seen. What added to the charms of the hour and the scene, was the grateful delight expresed by the prince at the chievement of his noble plan—for his good work it wholly was—by bringing the old count over to his views by the proud example of his own munificence. Lothar, on the other hand, declared that he had repaid him for many lives, in presenting with so precious and long sighed for bride.

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WASHINGTON, D. C, 1851.

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NEW OFFICERS AND CLERKS OF THE UNITED STATES GOVERNMENT.

Hon. JOHN SLOAN, New Treasurer.

Mr. S. is advanced in years, near sixty we should think, about the medium height, rather spare but neatly formed. His visage reminds one of Gen. Jackson, only more delicate—his forehead particularly, he wears his hair turned back, and is like his, similarly grey. His eye too, is like the Generals in color, but mild as the innocent dove. His face is oval and thin, of the middling shade, with fine harmony of features. His deep square forehead bespeaks a heavenly sanctity, and great strength of mental powers. His smooth unclouded brow denotes innocence, and great equinimity of temper. His eye—rather small, has a softened keenness—is of a bright dewy hazel, and denotes genius and deep penetration. But of all men ever we met with, he has the most captivating countenance; every feature in his face wears a smile of the most ineffable sweetness, of that peculiar cast which combines every virtue of the human heart. His manners are refined and courteous, beyond expression.

What State has the honor of his birth we cannot say, he came from *Ohio* to this place. There is to a certainty a superior nobleness in the Western people especially in one thing, they never 'pull in the string.' True we find a few fanatics in Ohio—such are the descendants of the Pilgrim Fathers who hate every thing and every person that is good. There is a vindictive savageness, a blood-thirsty longing entwined as it were, aroun their vitals that all the blessings of earth or mercies of Heaven cannot subdue.

J. R. CRESCY, Esq.

Mr. C. is about middle age, and seemed to want little of six feet in height, of the average size, a pleasing form, and a man of winning appearance in the fullest sense of the word. His face is round remarkably fair, of common fulness, deffused with a delicate carnation glow. His capacious forehead is open, good natured and intelligent, which gives him at once a manly and courteous expression—while his sunny brow imparts every pleasing trait that emanates from a good heart. His soft smiling eye of azure hue, bespeaks an overflowing benevolence—the very milk of human kindness. His countenance is one of the most honest and pleasing of the human family, the more you look the more you are forced to admire it. His manners are combined with the innocence of the babe, and the wisdom of a censor. He is a native of North Carolina, but of French descent as his name bespeaks, from which the celebrated town of Crescy took its name.

T. BOUDINOT, Esq.

Mr. B. is in the prime of life with a stanch stout figure of the average height. He is an independent looking man, full of energy and vigour, with a fine classic countenance, striking at first sight. His face is oval, rather full of the medium shade, with regular manly features, adorned with the finest eye in creation. His hair is black, pretty well sprinkled with grey hairs. His forehead is white, of common depth, composed and intelligent, indicating depth of mind, and strong thinking powers. His spirit stirring brow has a joyous buoyancy, true to nature and emits the traits of delight and ease. His eye however, is the governing feature of his face, it is one of the darkest, and keenest of the hazel family of eyes—it is clear and penetrating, and though it sparkles like gems, it evidently dives deep into the past and the future, and denotes genius and those enviable virtues that ennobles man His countenance beams with vivacity and good nature, and bespeaks a benevolent and an ingenuous heart. In his manners Mr. B. has all the affability and ease of the gentleman and the scholar. He is likewise of French descent, probably of the Hugunots who fled to this country years ago, from France and persecution.

He came here from New Jersey, where he was a teacher, if we do not mistake. These gentlemen are new Clerks in the Solicitors office, likewise, Col. Wm. H. Dunkinson, Capt. Jones and Mr. Vincent appertains to the 3d Auditors office. Really Messers. Gallagher and Clarke has been happy in their choice of Clerks.

COL. DUNKINSON.

The Colonel is quite young and fresh looking to have been in the Mexican war. He appeared to be rather stout, but so much out of sight seated as he was in a corner behind his desk, we had no opportunity to observe his person. He seems however to have been a pretty good mark for an engagement. His features are oval and full, of the medium shade, with a fine healthy glow, and regular manly features. His high oval forehead is shaded with fine glossy black hair, and displays an expression of that blandness and energy of mind that sets the frowns of the world at defiance—while his independent brow is stamped with magnanimity and good nature. His fine, full fawn eye is a bright hazel, cool, keen and vivid, and denotes an undaunted soul, His countenance is open and erudite, and the very soul of frankness and integrity. His manners are dignified and distant, as we thought: but then our being an old woman might alter the case.

CAPT: JONES.

Capt. J. likewise served in the Mexican war, and looks "considerable" worse for the war. He is a tall soldierly looking man, rather slender, but most elegantly formed, with an erect air and carriage of singular grace and dignity. His face is partially round, thin and careworn, his features somewhat fair, are of the most perfect symmetry. His broad manly forehead is open and placid as the clew at even, and denotes a clear head and a cultivated mind—his radiant brow, cool and settled, has a bending modesty quite imposing. We are sorry we cannot speak accurately of the gallant Captain's eyes; his back being turned to the light, it threw his face in the shade. Indeed it is difficult to sketch likenesses accurately in these rooms of the Treasury building from the same cause. The place of clerks must face to the windows, which of course are only in front, it throws every thing behind into the shade. But we shall see Capt. Jones again.

Both these gentlemen are natives of Maryland, and both are in the 3d Auditors office—well done Mr Gallagher: that's our pet, there is no danger of him going wrong.

We find a 'Mr Vincent' on the same note page with these gentlemen, but find no notes applicable to A. I. V. If we took any they must have been dropped on the way, for we have searched carefully amongst our papers in vain. Now we come to that everlasting name Smith, and this is the sauciest one amongst them.

J. M. SMITH, Esq,

Mr S. is a Virginian, and an old crony of ours, though he is a young man. He is a brother of the late Gov. Wm. Smith of Virginia, and in our opinion a better looking man, though we would not tell him so. He is as we said, in the prime of life, of the average height, and a stanch stout built man, and comes from Fauquier county, or perhaps Orange,—his face is oval and full, of the middling shade, with well proportioned features, and a rich roseate glow. His hair is black, his forehead of moderate depth, is tranquil and displays the traits of a resolute and a cool independent mind. His social brow has a commanding aspect, and nevertheless seems to say 'go your own way, I shall go mine,' and signifies a man of business. His large full eye has a liquid brilliancy of a dark blue, and bespeaks fire and buoyancy, with a little of the facetious too. He has a real genuine don't-care countenance, and would indicate a man that would neither be awed by threats nor won by flattery. His manners are plain as nature's self.

J. B. Pleasants, Esq.

We found Mr. P. in the room with Mr Smith; he likewise hails from Virginia, and is a cousin or perhaps nephew of the lamented Editor in Richmond, who was killed, Mr P. is rightly named Pleasant [s] by name, and Pleasant by nature, he is in the full bloom of manhood, rather stout, and appeared as he was seated, to be of the common height, His face, taking in his eye and countenance, is one of the most attractive perhaps of a thousand. His features are unmatched in symmetry and the expression of his countenance is like no other, All this however is said to depend on fancy, or the difference of taste. His face is partially round very fair, of the medium fullness with large manly features of good proportion His forehead has a becoming expansion, with a smooth pensive brow, His large dewy eye is a mild blue, his countenance is composed and studious or like one in a fit of pleasant musing, His demeanor and manners have all the suavity of the sunny South.

(Continued in our Next,)

We enjoyed ourselves pleasantly during our visit, particularly in meeting with our old acquaintances. Gov. Crittenden & Hon. Hiland Hall and the solicitor, Hon, J. Clark,'

FROM THE REPUBLIC.

[BY TELEGRAPH.]

BOSTON APRIL 12.—After the decision of Judge woodbury, last night, that there was no ground to interfere with the certificate of Mr. Curtis remanding Sims, preparations began to be made to convey him back. The brig Acorn had been hauled to the land of Long Warf, having been previously fitted up for an extra number of pasengers. During the night the courthouse square was filled with a crowd who was collected in knots discussing the matter and occasionally hooting at the officers.

There were a number of females amongst them.

The proceedings in and about the courthouse were closely watched by the abolitionists. At about three o'clock detachments of the city watch to the number one hundred and fifty armed with clubs, hooks, were brought into the neighborhood of the court square. The police force under the comman *Marshal* Turkey, a med with short swords, assembled square, went through some evolutions and finally formed in a hollow square in front of the side entrance to the court house.

After all was ready, the word was given to the United States marshal, and Sims was brought down and was placed in the of the square. He appeared to be in good spirits, his limbs being free, from irons or handcuffs of any discription. The procession was led by the United States marshal and his deputies followed by the armed police, they proceeded through Court and State streets, and down Long Warf, followed by about one hundred Abolitionists, among whom was the Rev. Mr. Colver.

Not the least attempt at violence was made. Mr. Colver and other persons in the crowd occasionally denounced the proceedings, and called for the thunderbolts of Heaven to be powered down upon them. When the procession reached the warf the brig was found to be already. with the Steamer Hornet alongside with the steam up. Sims was taken immediatelly into the cabin. The acorn had two cannon on board to protect her from any assult on her passage. the work was given toiet go all the fastenings, and she was soonunder way.

About thirty officers accompanied the vessel as far as the steamer went as a protection.

Four officers of this city including United States Deputy *Marshals* Savin & Byrne' accompanined the fugitive in the ve-sel to Savannah. Just as the vessel was about to leave the warf some of the crowd sang several hyms. such as "From Greeland's icy mountains," "Oh there will be mourning," "At the judgement seat of Christ," 'Be thou, oh God, exalted high,' &c.

One man, just as Sims was going below called out to him to preach liberty to the slave and as the brig was departing the Rev. Mr. Foster orthobox minister of Concord made the following prayer:

Almighty God! Thou seest this poor man one of Thy children, born away by oppressors. Thou art the friend who suffer wrong, and we have now no hope in Thee, that hope is still unshaken. Thy promises endure forever, and now we beseech Thee to show Thy power and and love in this blessing this dear brother who is carried by force to the land of of whips and chains. Oh God make him a missionary power to awaken a love of justice and liberty that shall end of speedy overthrow of bleeding hearts. In mercy Heavenly Father do thou destroy the wicked power which rules us, give us righteous men to administer just laws, forgive the wickedness of our rulers and lead them to lasting repentance pity the wretched man who now goes in fetters over the waves pity his brethren hasten the day when all men shall be free, and thine shall be the glory. Amen."

Anecdote of Parson B.

Old Parson B——who presided over a little flock in one of the black towns in the State of *M*——, was without any exception the most eccentric divine we ever new. His eccentricities was carried as far in the pulpit as out of it. An instance we will relate.

Among his church members was one who invariably made a practice of leaving the church ere the parson was two thirds who through his sermon and no one save the divine and no one take notice of it. And he at length notified Brother P. that such a thing must be felt assured. be needless, but P. said at that hour his family needed his services at home and, he must do it nevertheless on leaving church he always took aroundabout course which by some mysterious means always brought him in close proximity with the village tavern which he would enter,' and thereby hangs a tale,'

Parson B. ascertained from source that P.'s object in leaving church was to obtain a dram,' and he determined to stop his leaving and desturbing the congregation in future if such a thing was possible.

The next Sabbath Brother *P.* left his seat as usual time and started for the door when Parson B. exclaimed——

Brother P.

P. on being thus addressed stopped short and gazed towards the pulpit

Brother P. continued the parson there is no need of you leaving church at this time as I passed the tavern this morning I made arrangements to keep your today hot till the church was out.

The surprise of the mortification of the brother can hordly be imagined:

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